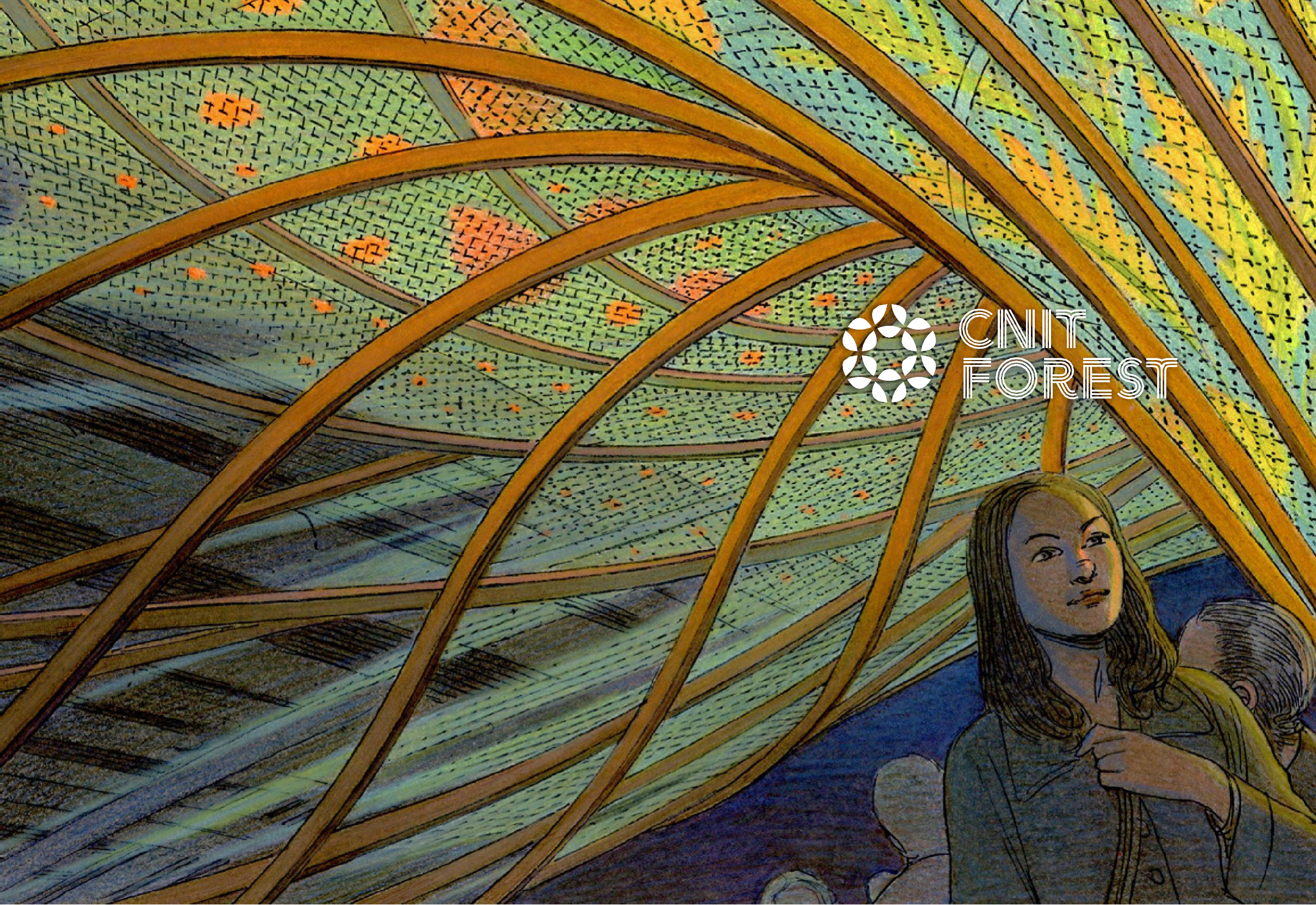


CNIT
FOREST



04—05	CNIT FOREST – FACTS AND FIGURES	14—17	THE ART OF HOSPITALITY
06—07	A CENTRALLY-LOCATED, EASY TO ACCESS VENUE	18—19	AN OUTSTANDING ARCHITECTURAL MONUMENT
08—09	CNIT FOREST	20—21	A FRIENDLY, WELCOMING PLACE TO MEET AND WORK
10—11	A UNIQUE ARCHITECTURAL BACKDROP	22—23	OUR CSR COMMITMENTS
12—13	A MULTI-PURPOSE VENUE FOR A RANGE OF AUDIENCES	24—25	STATE-OF-THE-ART TECHNOLOGY
		26—33	FLOOR PLANS
		34—35	LA DEFENSE, EUROPE'S LEADING BUSINESS DISTRICT
		36—37	VIPARIS'S 12 VENUES
		37—38	ARCHITECT BIOGRAPHIES

20,000m²

at the heart of the
La Défense business district



2 amphitheatres with

**740 &
1 175 seats**



**24 meeting
rooms**

that can accommodate
from 31 to 163 guests
(in theatre configuration)



2 multi-purpose spaces of

**2,857
& 2,166m²**



More than
900 parking
places

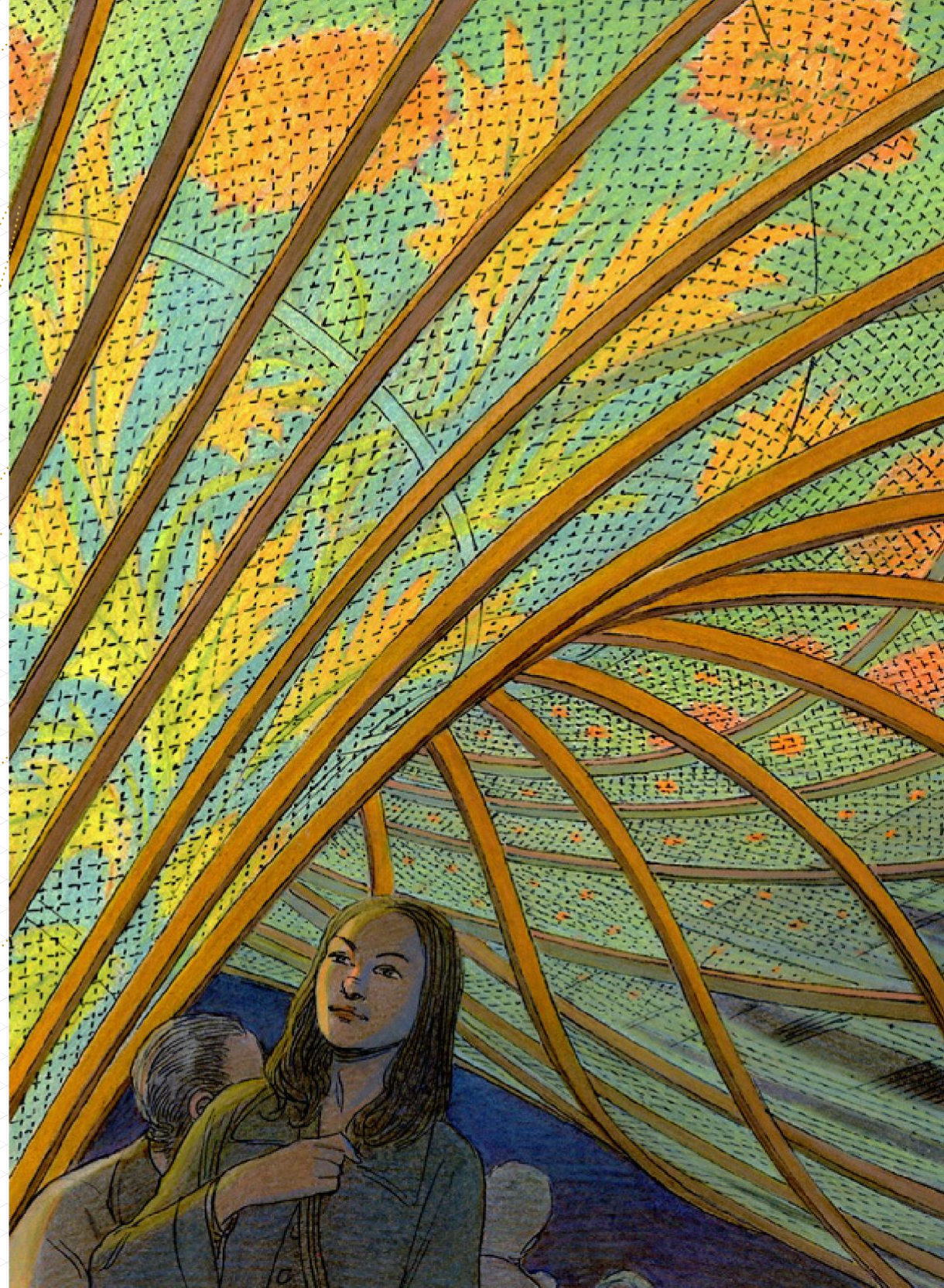


Modular spaces for hosting

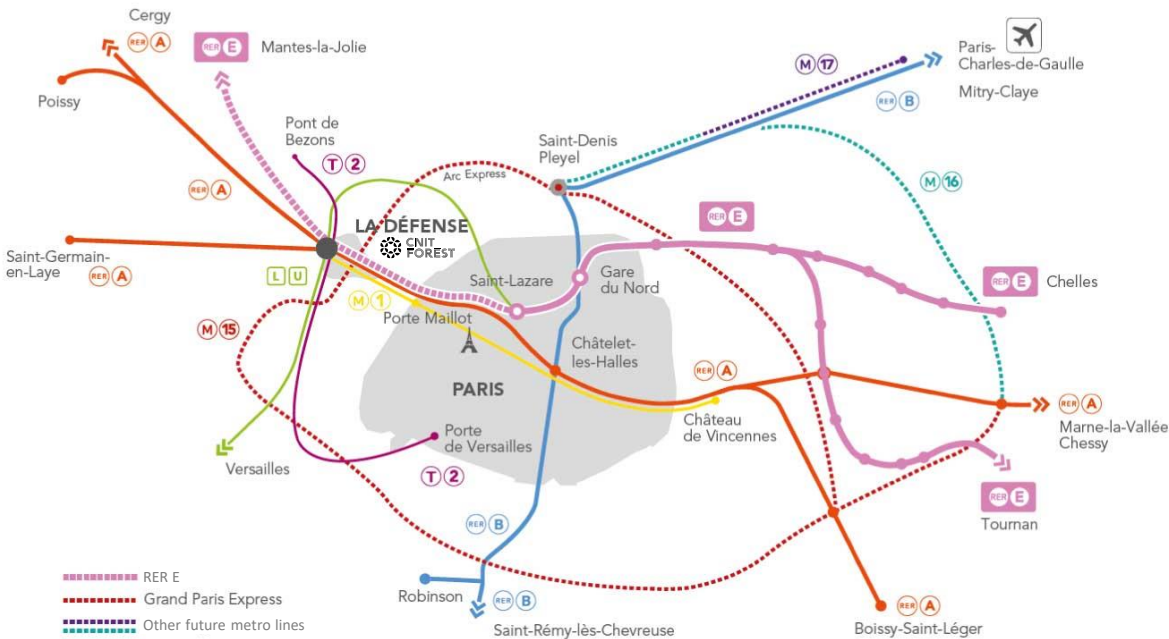
**2 events
simultaneously**



100% accessible
for persons with reduced mobility



A centrally-located, easy to access venue



FROM PARIS-CHARLES DE GAULLE AIRPORT

Take Roissy Bus to Paris-Opera—
RER A, in the direction of Cergy -
Poissy - Saint-Germain-en-Laye to
La Défense-Grande Arche station

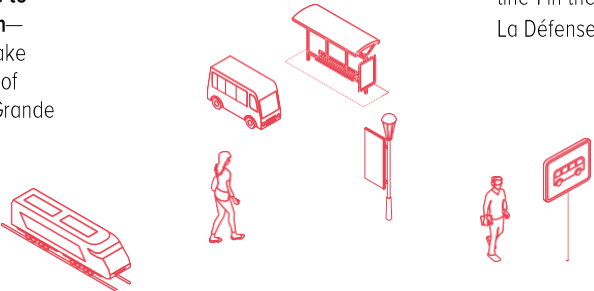
AIRPORT SHUTTLES FROM PORTE MAILLOT

- Bus Direct
- Beauvais Airport Shuttles
- From Porte Maillot, take Metro line 1 in the direction of La Défense - Grande Arche station. And starting 2023, take RER E to La Défense - Grande Arche.

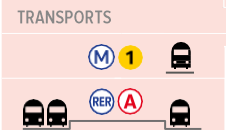
FROM PARIS-ORLY AIRPORT

- Take Orlyval to Antony station
- RER B, in the direction of Mitry-Claye or Paris-Charles de Gaulle Airport to Châtelet-les-Halles station
 - From Châtelet-les-Halles, take Metro line 1 in the direction of La Défense to La Défense-Grande Arche station

RER B, in the direction of Saint-Rémy-lès-Chevreuse to Châtelet-les-Halles station—
From Châtelet-les-Halles, take Metro line 1 in the direction of La Défense-Grande Arche station

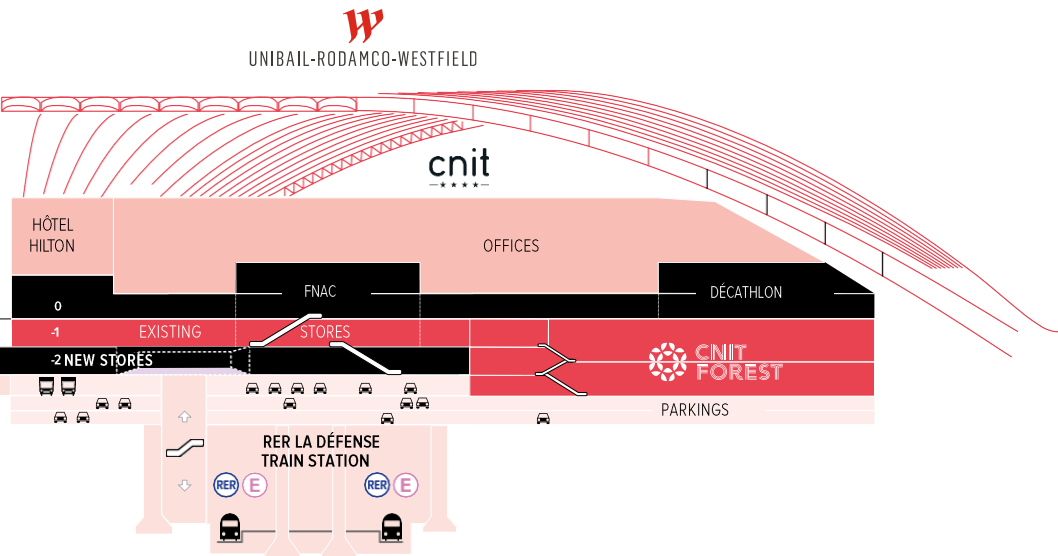


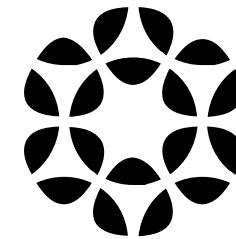
PARVIS DE LA DÉFENSE



TRANSPORTS

IN 2023





CNIT
FOREST

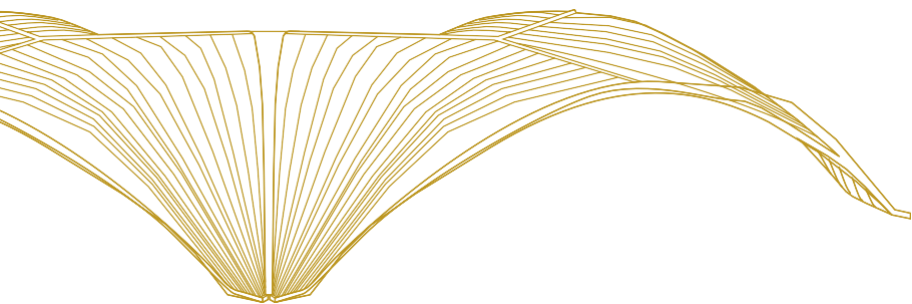
an underground forest
in the heart of La Défense

In one of La Défense's most iconic buildings, come and discover the CNIT Forest venue for conferences and events. A unique, exotic destination equipped with state-of-the-art technology that immerses visitors in a subterranean forest of digital trees.

The CNIT, the first structure erected at La Défense, is an iconic building. Built by Nicolas Esquilan in 1958, this self-supporting concrete vault is an architectural achievement, and is included in the Ministry of Culture's list of

"Remarkable contemporary architecture"

A unique architectural backdrop



"Nothing like this has been achieved since the great Gothic cathedrals"

André Malraux
at the inauguration of the CNIT in 1958

A multi-purpose venue for a range of audience



A DELIGHTFUL SETTING
WITH SPACIOUS SHOPS
AND A WIDE CHOICE OF
RESTAURANTS AND CAFÉS

THE CNIT WELCOMES
A NEW RER E STATION

The entrance to the new RER E regional train station will be directly accessible via the CNIT and close to other transport networks. With its stunning volumes (15 meters high, 110 meters long and 33 meters wide), this new gateway to the CNIT will allow travellers to quickly enter the heart of the business district.



77
shops and kiosks
in 2023

34,000
m² of shops
in 2023



A service centre
with a post office, bureau de change,
pharmacy, and a 2000 m² food hall
complete with event programming



the art of hospitality





Designed by François Schuiten and Nicolas Adam, the new Viparis spaces at the CNIT will transport you.

An oustan- ding architectural setting

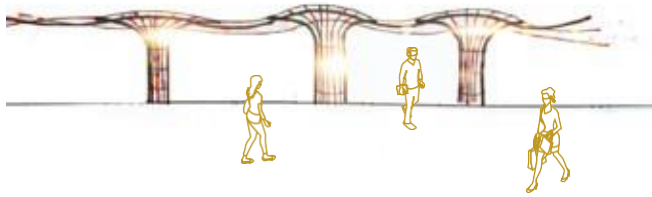


"The concept behind CNIT Forest was inspired by the CNIT itself. We sought to recapture the distinctive elegance of this unique soaring vault with its three pillars. To create our luminous forest, we drew on the CNIT's curved, elongated shape, reminiscent of the natural world. It was also important for us to build on the original architects' engineering achievements: illuminated by thousands of LEDs, the CNIT Forest is a dynamic, vibrant setting that can be adapted to create a unique ambiance for each event hosted at the site. Following in the footsteps of CNIT's daring designers, we wanted to invite visitors into a enchanting space: a unique underground forest grove"

François Schuiten

OUR VISION FOR CNIT FOREST

- **CREATE A NATURAL ENVIRONMENT**
that can coexist with today's technology
- **RESTORE**
the CNIT's innovative spirit and spotlight this unique location
- **SURPRISE,**
welcome and fulfil visitors' expectations
- **DESIGN**
an appealing hub at La Défense, with a distinctive identity, where one-of-a-kind events can be organised
- **TRANSFORM**
the CNIT's existing spaces into welcoming places, conducive to work and interaction



A friendly, welcoming place to meet and work



- **A immersive pathway** that immediately introduces visitors to the space
- Luminous trees that allow you to **customise your event**

- **Break areas** that provide your visitors with every amenity
- **Warm materials and programmable lighting** that replicates daylight and that can be adjusted throughout the day



Our CSR commitments

CHOOSING THE RIGHT MATERIALS

- Prioritising materials that are locally-sourced, natural or recycled and from a responsible supply chain
- Patio plants selected in accordance with site and climate requirements

LOWERING OUR CONSUMPTION

- LED lighting keeps energy consumption down
- Power and lighting level management
- Preservation and enhancement of older, reusable CNIT facilities
- Planning ahead for future developments by leasing technological equipment to encourage a sharing economy



PROMOTING THE WELL-BEING OF VISITORS AND STAFF

- Soundproofing
- A welcoming, comfortable and restful atmosphere
- Site easily accessible by public transport and close to many hotels and company headquarters



A venue with state-of-the-art technology

**High-density Wi-Fi throughout the venue
and remotely-controlled digital signage**



AMPHITHEATRES

- Ultra-quiet, energy-efficient 4K laser video projectors
- New sound technologies for an immersive effect
- Integrated concept lighting
- Sound booth with turret camera and video encoder for recording and streaming

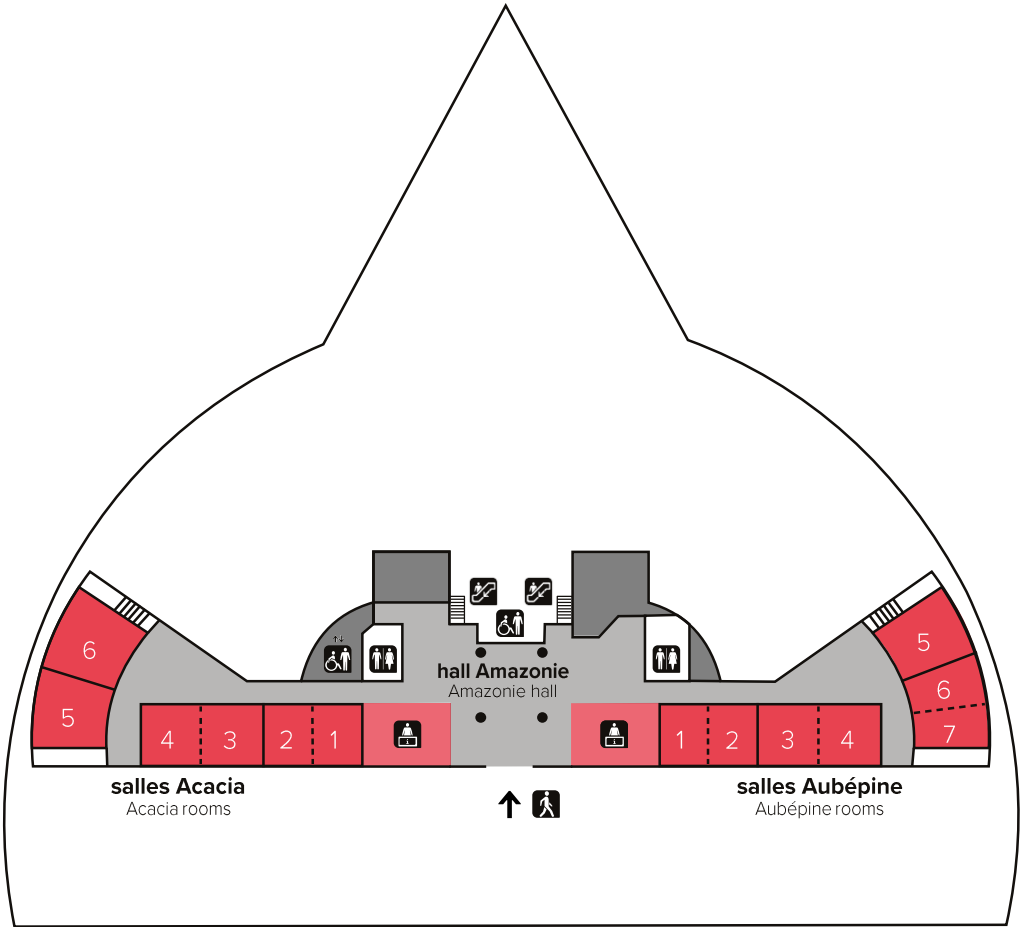
CONFERENCE ROOMS

- 4K LED screens with Clickshare-type wireless connection
- Integrated sound system with wireless microphone
- Broadband connection
- Connected tables
- Video conferencing and streaming

Level A

SERVICES

- Toilets
- Lift
- Escalator
- Pedestrian access
- Reception



ACACIA
6 modular meeting rooms
from 61 to 146 m²

AUBÉPINE
7 modular meeting rooms
from 60 to 166 m²

Amazonie hall
Up to 800 people
for cocktail receptions
and temporary exhibitions

	SURFACE (M ²) *	CAPACITÉ THÉÂTRE / CAPACITY THEATRE
Salles de réunion Meeting rooms	Acacia 1	61
	Acacia 2	62
	Acacia 1+2	124
	Acacia 3	72
	Acacia 4	72
	Acacia 3+4	146
	Acacia 5	110
	Acacia 6	96

* +/- 5 % en attente réalisation finale
** sous réserve du CCS

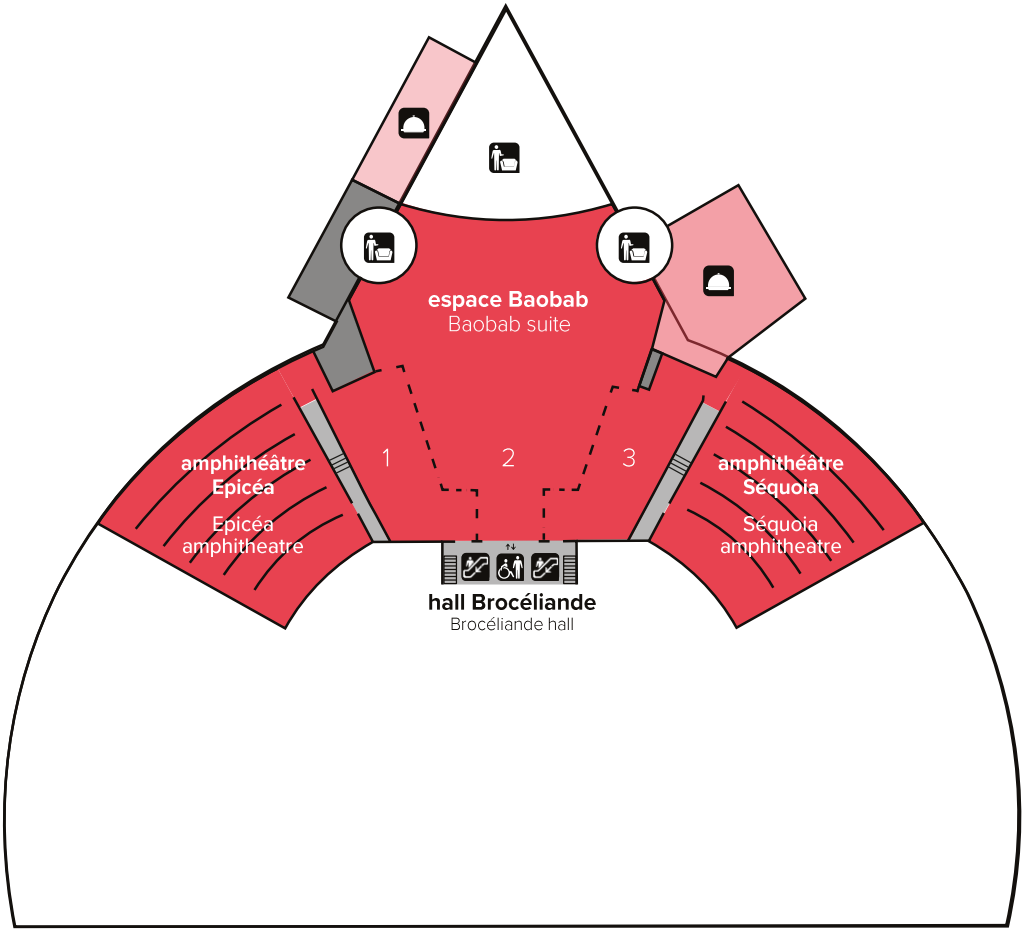
	SURFACE (M ²) *	CAPACITÉ THÉÂTRE / CAPACITY THEATRE
Aubépine 1	62	65
Aubépine 2	60	60
Aubépine 1+2	123	132
Aubépine 3	82	92
Aubépine 4	82	82
Aubépine 3+4	166	163
Aubépine 5	118	117
Aubépine 6	80	78
Aubépine 7	64	66
Aubépine 6+7	146	159



Level B

SERVICES

-  Catering office
-  Lift
-  Escalator
-  Rest Area



BAOBAB
3 multi-purpose modular spaces
from 529 to 2,857 m²

amphitheatre entrances

catering offices

SÉQUOIA ET EPICÉA
2 amphitheatres
seating 1,175 and 740

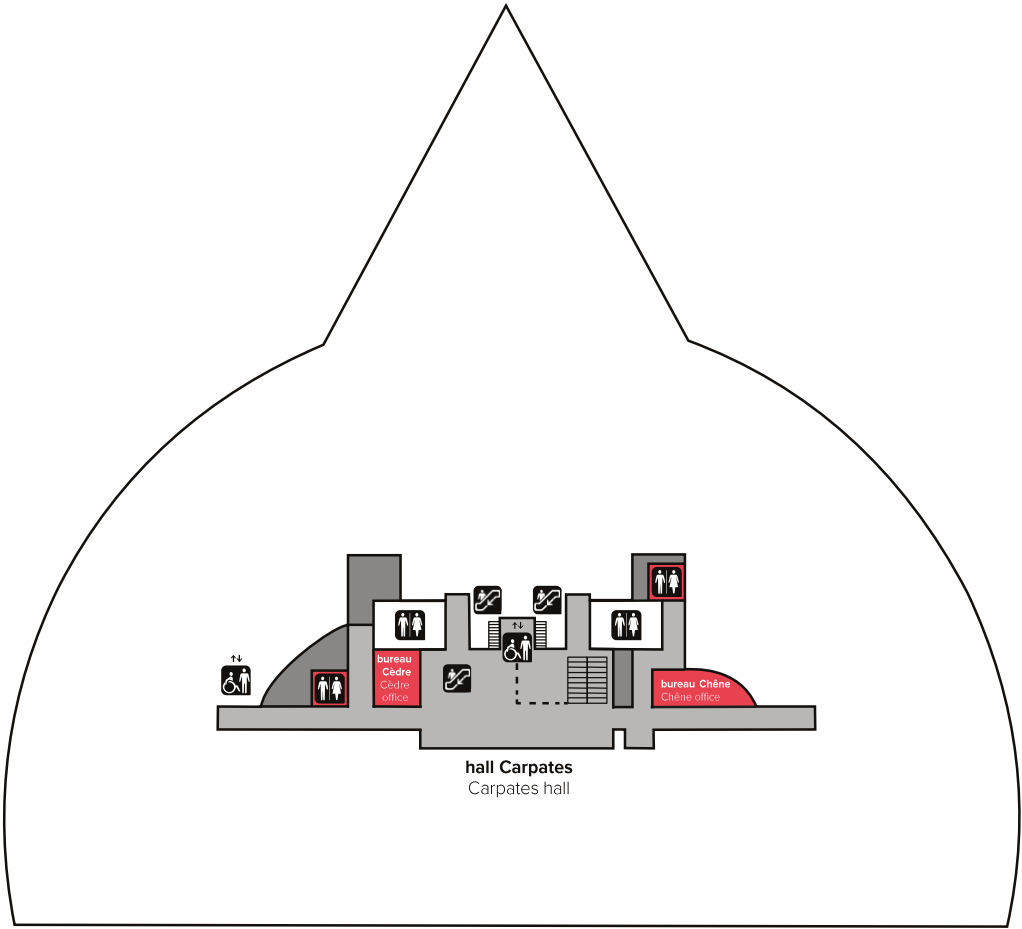
		SURFACE (M ²) *	CAPACITÉ THÉÂTRE / CAPACITY THEATRE
Espace polyvalent Multipurpose area	Baobab 1	529	448
	Baobab 2	1767	1466
	Baobab 3	550	391
	Baobab 1+2	2302	1887
	Baobab 2+3	2322	1924
	Baobab 1+2+3	2857	2040



Level C

SERVICES

-  Toilets
-  Lift
-  Escalator



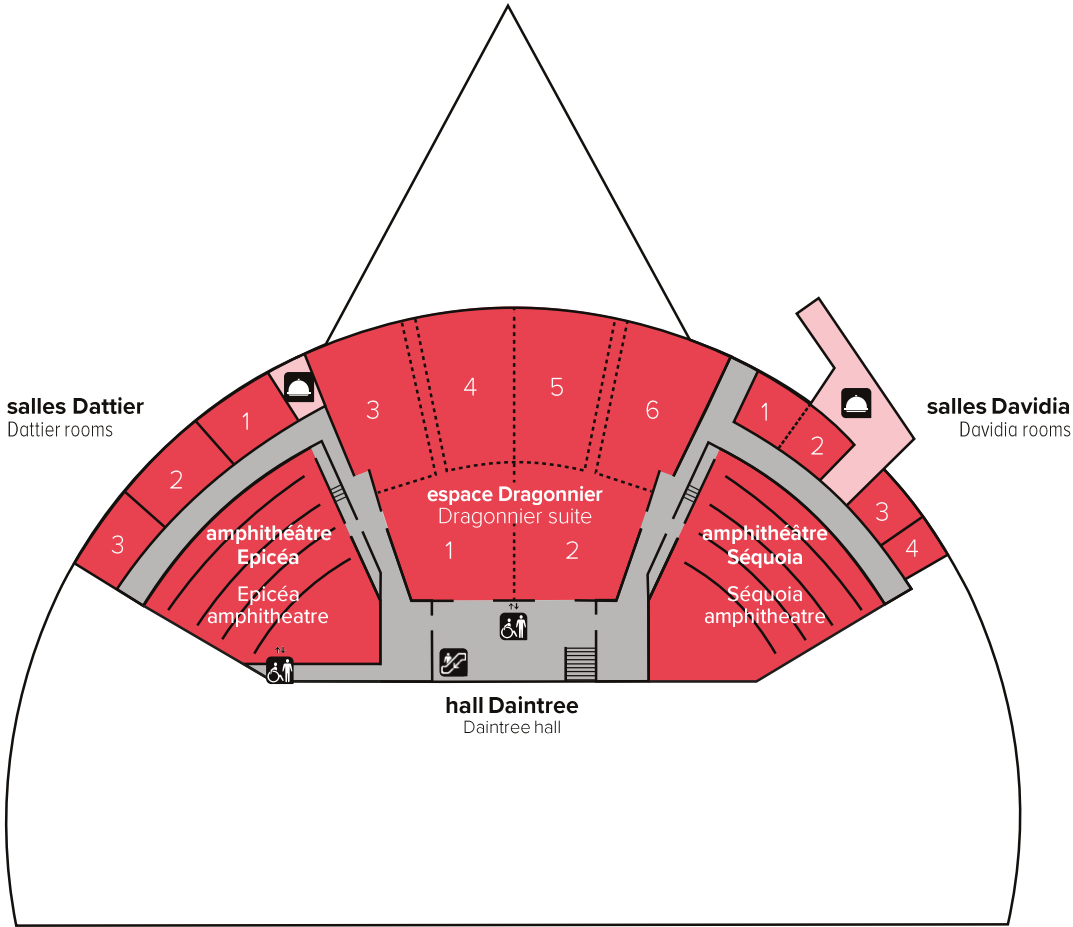
2 organisers' offices



Level D

SERVICES

-  Catering office
-  Lift
-  Escalator

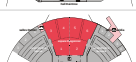


SÉQUOIA & EPICÉA
2 amphitheatres
seating 1,175 and 740

DRAGONNIER
2 multi-purpose modular spaces
from 1,075 to 2,166 m²

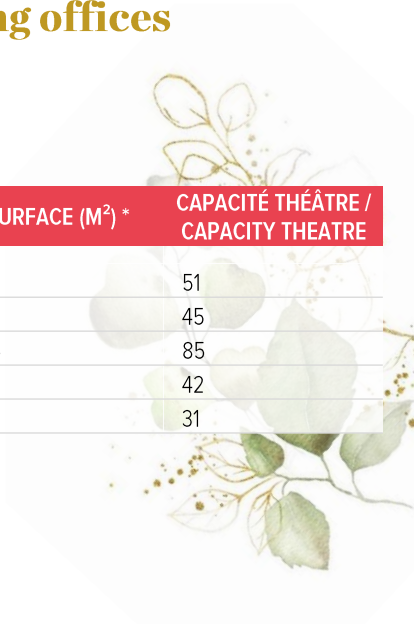
DRAGONNIER, DATTIER & DAVIDIA
11 modular meeting rooms
from 34 to 521 m²

catering offices

		SURFACE (M ²) *		CAPACITÉ THÉÂTRE / CAPACITY THEATRE
Amphithéâtre Auditoriums	Séquoia		1175	
	Epicéa		740	
Espace polyvalent Multipurpose area	Dragonnier 1		1086	962
	Dragonnier 2		1075	962
	Dragonnier 1+2		2166	1974

	SURFACE (M ²) *		CAPACITÉ THÉÂTRE / CAPACITY THEATRE
Salles de réunion / Meeting rooms	Dragonnier 3	330	280
	Dragonnier 4	258	236
	Dragonnier 5	259	236
	Dragonnier 4+5	521	546
	Dragonnier 6	306	268
	Dattier 1	83	75
	Dattier 2	93	89
	Dattier 3	89	83
	Davidia 1	53	51
	Davidia 2	51	45

	SURFACE (M ²) *		CAPACITÉ THÉÂTRE / CAPACITY THEATRE
	Davidia 1	53	51
	Davidia 2	51	45
	Davidia 1+2	104	85
	Davidia 3	50	42
	Davidia 4	34	31



La Défense Europe's leading

3 600 companies

2 600 hotel rooms

8,4 million tourists/year

business district



Viparis

The leader in hosting
major events in Paris

45 000
exhibitors

per year, 40% of whom
are from abroad

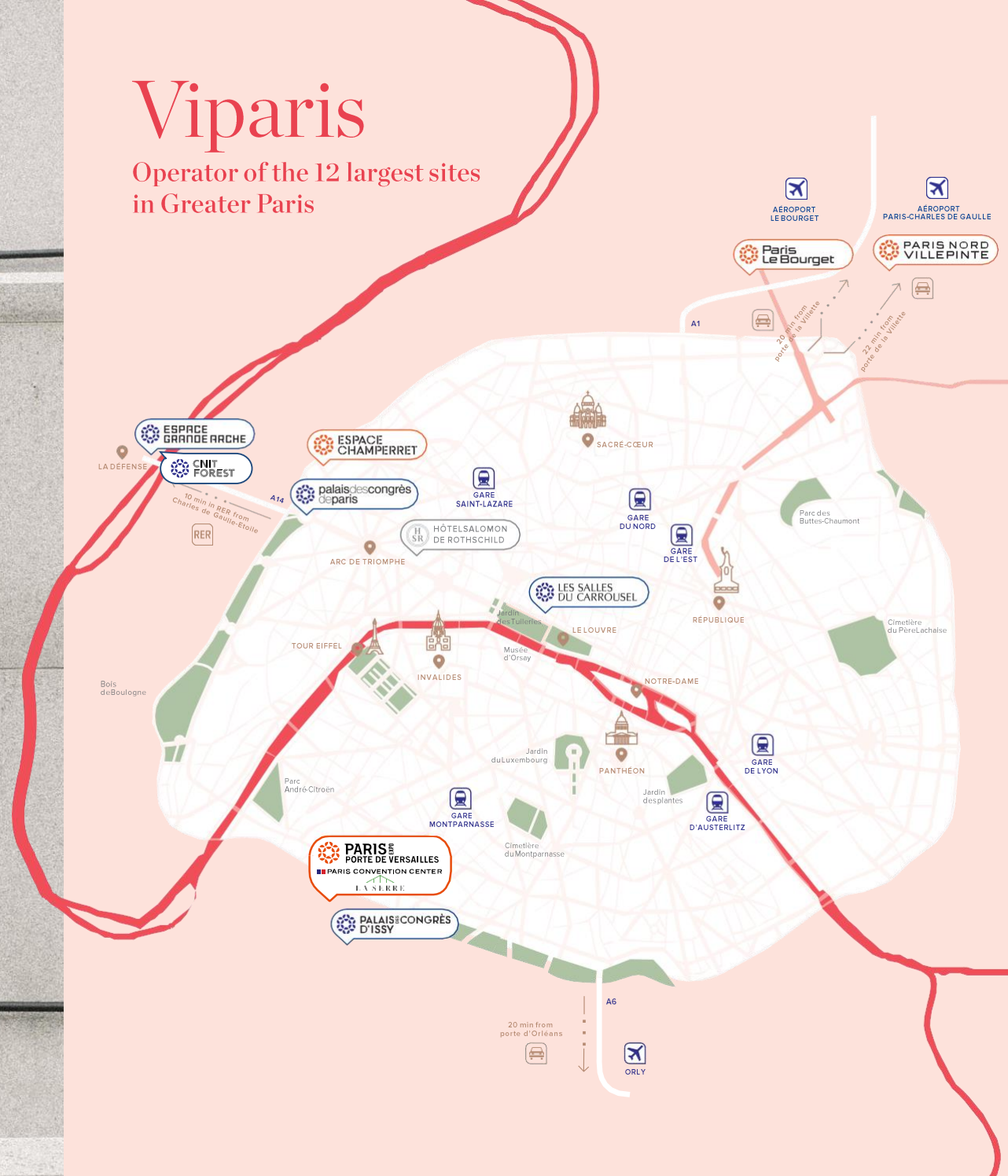
1 000
events
per year

11 million

visitors per year

Viparis

Operator of the 12 largest sites
in Greater Paris



François



Born into a family of architects, François Schuiten studied Latin and mathematics at the Don Bosco Institute in Stockel before embarking on art studies at the Saint-Luc Institute in Brussels, in the architecture department, inspired by his family background. He then turned to comics, studying under Claude Bénéard.

Schuiten

- **In 1978-1979**, François Schuiten was part of 9ème Rêve, a student initiative that created alternative comics, similar to French publications such as Charlie Mensuel and Métal Hurlant.
- **In the Belgian edition of the newspaper Pilote**, he published a feature story entitled Mutation. In 1977, building on this momentum, he published the first volume of Carapace in the thirteenth issue of Métal Hurlant, followed by La débandade (with his brother Luc). The entire collection was published in three volumes by Les Humanoïdes Associés: Carapace, Les Terres creuses (Zara), and Nogégon.
- **With Claude Renard**, he produced two volumes with Les Humanoïdes Associés: Aux Médianes de Cymbiola (1980) and Le rail (1982), as well as a portfolio, L'Express. In parallel, he oversaw Atelier R with Claude Renard on a part-time basis.
- **In 1981**, he joined forces with Benoît Peeters, a childhood friend. A Suivre published their first collaborative effort, the first tale of the Cités Obscures, Les Murailles de Samaris, a **spellbinding tale of an encroaching urban jungle. The book was published by Casterman in 1983.** Les Cités Obscures series includes La Fièvre d'Urbicande (1984), La Tour (1987), La Route d'Armilia (1988), Brusel (1992), L'Enfant Penchée (1996) and L'Ombre d'un Homme (1999), La Frontière Invisible, volumes 1 (2002) and 2 (2004). In addition, he also produced L'Archiviste (1987), Le Musée A Desombres (1990), L'Echo des Cités (1993), Mary la Penchée (1995) Le Guide des Cités Obscures (1996), The Book of Schuiten (2004), Les Portes du Possible (2005), La Théorie du Grain de Sable (2007) and La Théorie du Grain de Sable, volume 2 (2008).
- **In march 2010**, he drew a "Lonely Planet" guide to Brussels in the form of a graphic novel.
- **April 2012:** La Douce, a graphic novel which he scripted and drew.
- **December 2012 :** Les Cités obscures receives the Manga Grand Prix at the 16th Japan Media Arts Festival in Tokyo (translation published by ShoPro).



• **Nicolas ADAM** holds a degree in Interior Design from the Ecole Nationale des Arts Décoratifs. After graduating, he worked with Jean-Loup Roubert, a senior architect specialising in historic renovations, and took part in many projects to renovate or restructure prestigious buildings such as the Parliament of Brittany in Rennes, the Théâtre de l'Archevêché in Aix-en-Provence, the Grand Palais and the Hôtel Meurice in Paris and the Villa Médicis in Rome. In 2001, he became an independent architect and subsequently founded Nicolas Adam Studio, a multidisciplinary company that focuses on interior architecture, scenography and design.

• **Nicolas Adam Studio** works on cultural and commercial projects. The firm's scenography credits include the Château de Versailles, the Musée d'Orsay and the Grand Palais. For many years, it has also been a regular partner of Viparis and has carried out work at most of the group's venues, including the Palais des Congrès in Paris, the Espace Grande Arche, the Parc des Expositions de Villepinte and the Palais des Arts et des Congrès at Issy-les-Moulineaux.

Adam

Nicolas

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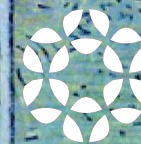
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