20,000 m² at the heart of the La Défense business district

2 amphitheatres with 740 & 1175 seats

24 meeting rooms that can accommodate from 31 to 163 guests (in theatre configuration)

2 multi-purpose spaces of 2,857 & 2,166 m²

More than 900 parking places

Modular spaces for hosting 2 events simultaneously

100% accessible for persons with reduced mobility
A centrally-located, easy to access venue

FROM PARIS-CHARLES DE GAULLE AIRPORT
Take Roissy Bus to Paris-Opera—
RER A, in the direction of Cergy-Poissy - Saint-Germain-en-Laye to La Défense-Grande Arche station

RER B, in the direction of Saint-Rémy-lès-Chevreuse to Châtelet-lès-Halles station—
From Châtelet-lès-Halles, take Metro line 1 in the direction of La Défense to La Défense-Grande Arche station

AIRPORT SHUTTLES FROM PORTE MAILLOT
— Bus Direct
— Beauvais Airport Shuttles
— From Porte Maillot, take Metro line 1 in the direction of La Défense to La Defense - Grande Arche station. And starting 2023, take RER E to La Défense - Grande Arche.

FROM PARIS-ORLY AIRPORT
Take Orlyval to Antony station
— RER B, in the direction of Mitry-Cloque or Paris-Charles de Gaulle Airport to Châtelet-les-Halles station
— From Châtelet-les-Halles, take Metro line 1 in the direction of La Défense to La Défense-Grande Arche station

CITYSCAPE MAP

UNIBAIL-RODAMCO WESTFIELD
In one of La Défense’s most iconic buildings, come and discover the CNIT Forest venue for conferences and events. A unique, exotic destination equipped with state-of-the-art technology that immerses visitors in a subterranean forest of digital trees.
The CNIT, the first structure erected at La Défense, is an iconic building. Built by Nicolas Esquiban in 1958, this self-supporting concrete vault is an architectural achievement, and is included in the Ministry of Culture’s list of "Remarkable contemporary architecture."

A unique architectural backdrop

“Nothing like this has been achieved since the great Gothic cathedrals”

André Malraux
at the inauguration of the CNIT in 1958
A multi-purpose venue for a range of audience

77 shops and kiosks in 2023

34,000 m² of shops in 2023

**A DELIGHTFUL SETTING WITH SPACIOUS SHOPS AND A WIDE CHOICE OF RESTAURANTS AND CAFÉS**

**THE CNIT WELCOMES A NEW RER E STATION**

The entrance to the new RER E regional train station will be directly accessible via the CNIT and close to other transport networks. With its stunning volumes (15 meters high, 110 meters long and 33 meters wide), this new gateway to the CNIT will allow travellers to quickly enter the heart of the business district.

A service centre with a post office, bureau de change, pharmacy, and a 2000 m² food hall complete with event programming
the art of hospitality
An outstanding architectural setting

"The concept behind CNIT Forest was inspired by the CNIT itself. We sought to recapture the distinctive elegance of this unique soaring vault with its three pillars. To create our luminous forest, we drew on the CNIT's curved, elongated shape, reminiscent of the natural world. It was also important for us to build on the original architects' engineering achievements: illuminated by thousands of LEDs, the CNIT Forest is a dynamic, vibrant setting that can be adapted to create a unique ambiance for each event hosted at the site. Following in the footsteps of CNIT's daring designers, we wanted to invite visitors into a enchanting space: a unique underground forest grove."

François Schuiten
A friendly, welcoming place to meet and work

- A immersive pathway that immediately introduces visitors to the space.
- Luminous trees that allow you to customise your event.
- Break areas that provide your visitors with every amenity.
- Warm materials and programmable lighting that replicates daylight and that can be adjusted throughout the day.
Our CSR commitments

**Choosing the Right Materials**

- Prioritising materials that are locally-sourced, natural or recycled and from a responsible supply chain
- Patio plants selected in accordance with site and climate requirements

**Lowering Our Consumption**

- LED lighting keeps energy consumption down
- Power and lighting level management
- Preservation and enhancement of older, reusable CNIT facilities
- Planning ahead for future developments by leasing technological equipment to encourage a sharing economy

**Promoting the Well-being of Visitors and Staff**

- Soundproofing
- A welcoming, comfortable and restful atmosphere
- Site easily accessible by public transport and close to many hotels and company headquarters
A venue with state-of-the-art technology

High-density Wi-Fi throughout the venue and remotely-controlled digital signage

AMPHITHEATRES
— Ultra-quiet, energy-efficient 4K laser video projectors
— New sound technologies for an immersive effect
— Integrated concept lighting
— Sound booth with turret camera and video encoder for recording and streaming

CONFERENCE ROOMS
— 4K LED screens with Clickshare-type wireless connection
— Integrated sound system with wireless microphone
— Broadband connection
— Connected tables
— Video conferencing and streaming
Level A

SERVICES

- Toilets
- Lift
- Escalator
- Pedestrian access
- Reception

ACACIA

6 modular meeting rooms
from 61 to 146 m²

AUBÉPINE

7 modular meeting rooms
from 60 to 166 m²

Amazonie hall

Up to 800 people
for cocktail receptions
and temporary exhibitions

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<th>Salles de réunion Meeting rooms</th>
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* +/- 5% en attente réalisation finale
** sous réserve du CCS
Level B

SERVICES

- Catering office
- Lift
- Escalator
- Rest Area

BAOBAB

3 multi-purpose modular spaces from 529 to 2,857 m²

amphitheatre entrances

catering offices

SÉQUOIA ET EPICÉA

2 amphitheatres seating 1,175 and 740

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Level C

SERVICES

Toilets
Lift
Escalator

2 organisers’ offices

hall Carpates
Carpates hall
Level D

SERVICES

- Catering office
- Lift
- Escalator

SÉQUOIA & ÉPICÉA
2 amphitheatres
seating 1,175 and 740

DRAGONNIER
2 multi-purpose modular spaces
from 1,075 to 2,166 m²

DRAGONNIER,
DATTIER & DAVIDIA
11 modular meeting rooms
from 34 to 521 m²

catering offices
La Défense
Europe’s leading business district

2,600 hotel rooms

8.4 million tourists/year

3,600 companies
Viparis
The leader in hosting major events in Paris

45 000 exhibitors
per year, 40% of whom are from abroad

1 000 events
per year

11 million visitors per year

Viparis
Operator of the 12 largest sites in Greater Paris
Schuiten

- In 1978-1979, François Schuiten was part of 9ème Rêve, a student initiative that created alternative comics, similar to French publications such as Charlie Mensuel and Métal Hurlant.

- In the Belgian edition of the newspaper Pilote, he published a feature story entitled Mutation. In 1977, building on this momentum, he published the first volume of Carapace in the thirteenth issue of Métal Hurlant, followed by La débandade (with his brother Luc). The entire collection was published in three volumes by Les Humanoides Associés: Carapace, Les Terres creuses (Zara), and Nogégon.

- With Claude Renard, he produced two volumes with Les Humanoides Associés: Aux Médianes de Cymbiola (1980) and Le rail (1982), as well as a portfolio, L’Express. In parallel, he oversaw Atelier R with Claude Renard on a part-time basis.


- In March 2010, he drew a “Lonely Planet” guide to Brussels in the form of a graphic novel.

- April 2012: La Douce, a graphic novel which he scripted and drew.

- December 2012: Les Cités obscures receives the Manga Grand Prix at the 16th Japan Media Arts Festival in Tokyo (translation published by ShoPro).

Born into a family of architects, François Schuiten studied Latin and mathematics at the Don Bosco Institute in Stocken before embarking on art studies at the Saint-Luc Institute in Brussels, in the architecture department, inspired by his family background. He then turned to comics, studying under Claude Bénard.

Nicolas ADAM holds a degree in Interior Design from the École Nationale des Arts Décoratifs. After graduating, he worked with Jean-Loup Roubert, a senior architect specialising in historic renovations, and took part in many projects to renovate or restructure prestigious buildings such as the Parliament of Brittany in Rennes, the Théâtre de l’Arc de Triomphe in Aix-en-Provence, the Grand Palais and the Hôtel Meurice in Paris and the Villa Médicis in Rome. In 2001, he became an independent architect and subsequently founded Nicolas Adam Studio, a multidisciplinary company that focuses on interior architecture, scenography and design.

Nicolas Adam Studio works on cultural and commercial projects. The firm’s scenography credits include the Château de Versailles, the Musée d’Orsay and the Grand Palais. For many years, it has also been a regular partner of ViParis and has carried out work at most of the group’s venues, including the Palais des Congrès in Paris, the Espace Grande Arche, the Parc des Expositions de Villepinte and the Palais des Arts et des Congrès at Issy-les-Moulineaux.
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